



Course Name	Instructor	Instructor E-mail & Availability
Drawing 1-2	Amy Beth Woodruff Deborah Abbott	<a href="mailto:acwoodruff@aps.k12.co.us">acwoodruff@aps.k12.co.us</a> , by appointment <a href="mailto:daabbott@aps.k12.co.us">daabbott@aps.k12.co.us</a> , by appointment
Course Website	Class Meeting Times & Location:	Prerequisites
Under Construction	Woodruff Period 1 and 2 Abbott Period 4 and 7	none

### Course Description

Students in Drawing 1 and 2 will be introduced to the fundamentals of drawing as a tool and an art form. Students will utilize the Elements of Art and Principles of Design in their study of drawing while employing a variety of media in a two dimensional format.

### Standards

Standard 1: Observe and Learn to Comprehend  
Standard 2: Envision and Critique to Reflect  
Standard 3: Invent and Discover to Create  
Standard 4: Relate and Connect to Transfer

### Learning Outcomes by Quarter

#### Quarter 1

Students will be introduced to the Elements of Art and the Principles of Design. Students will learn to use line and texture to create works of art. We will focus our artwork specifically on line, line quality, texture, shape, form, space and composition. We will focus on Standard 1: Observe and Learn to Comprehend

#### Quarter 2

Students will build upon their knowledge and skills acquired in quarter 1 using a variety of media in a creative problem solving capacity. Students will learn to shade and create the illusion 3D on a 2D surface. Students will study art history and learn to critique their work. We will focus our artwork specifically on use of space, depth of field, value and shading. We will focus on Standard 3: Invent and Discover to Create

#### Quarter 3

Students will learn to draw the human face and continue to explore and understand the Elements and Principles of Design. Students will learn how to critique art work and will study art history. They will critique their work. We will focus our artwork on the use of the Elements and Principles of Design as it relates directly to drawing and technique. We will focus on Standard 2: Envision and Critique to Reflect

#### Quarter 4

Students will complete a drawing in color using the laws of color theory and participate in lessons in art history. They will critique their work. We will focus our art work on the use of the Elements and Principles of Design as it relates to drawing and technique. We will focus on Standard 4: Relate and Connect to Transfer.

### Required Supplies

Pencil

There is a fee for this course: \$30.00 for the entire school year. This fee will cover the materials used in the classroom to construct our works of art. Student's supplies will be issued to them as we create art work and will be theirs to keep. We would like all fees paid by Aug 26th. Please email me or have the student talk with me if we need to make a payment plan.

### Grading

Students will be graded on a 4 point scale for all assignments

Point	Letter Grade	Explanation
3.0-4.0	A	In addition to the performance score of 3.0, the student demonstrates in depth inferences and applications that extend beyond what was taught.
2.5-2.99	B	There are no major errors or omissions regarding any of the information and/or processes (simple or complex) that were explicitly taught. This level is mastery
2.0-2.49	C	There are no major errors or omissions regarding the simpler details and processes, but there are major errors or omissions regarding the more complex ideas and processes.
1.0-1.99	D	With help, the student demonstrates a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.
Below 1.0 or No Evidence	F	Even with help, the student cannot demonstrate understanding of the simple details.

### School Policies

#### REQUESTS FOR HOMEWORK

Students requiring homework assignments due to extended excused absences (three days or more) should initially contact the attendance office. The attendance office will notify teachers and collect assignments from individual teachers. Assignments should be ready for pick up 24 hours after a request has been made. Please call the attendance office to check homework status.

#### MAKE-UP WORK DURING ABSENCES

Any time a student misses a class for any reason whatsoever, that student will be expected to contact each teacher and complete the make-up work in order to achieve the learning objective. This includes field trips, school activities, suspensions, group sessions, truancies, and the like. Make-up work is required and students who have been absent from class must request make-up work from the teacher no later than the next class meeting. Teachers will determine a reasonable amount of time for make-up work when students are absent, using a two days for every one day absent guideline.

Teachers may provide an "alternative" learning experience for make-up work to any student who requests it upon returning to class. For example, a student may have been absent from a class at which the daily learning objective was achieved by means of a class discussion. At the teacher's sole discretion, students who were absent during that discussion might be assigned a two or three-page written essay due three or four days after the student's return to class as an 'alternative' learning experience for that objective.

Teachers will give academic credit to all make-up work that complies with the above guidelines. The only exception is that teachers have the choice whether or not to give academic credit to the make-up work from an unexcused

absence. If the absence was unexcused, the teacher should provide feedback but is not required to give credit for the work.

#### TARDY POLICY

After three tardies teachers will conference with the student and contact home. After 5 tardies students can be referred to the Learning Center and additional consequences may be assigned.

#### PASSES

Students who leave the classroom or are excused from class must have a pass with correct validation by the teacher. School officials may send for a student using an authorized Administrative Pass. Students who are without official passes will be subject to disciplinary action. Passes will not be given in the first 10 minutes or last 10 minutes of class.

#### NON-ACADEMIC TECHNOLOGICAL DEVICES

Aurora Public Schools believes in providing environments that optimize learning and teaching and are safe, secure, and well maintained. As such, all personal electronic devices\* shall not be seen nor heard during the school day in academic areas of the building from 7:30 A.M. to 3:45 P.M. \*Cell phones, iPods, headphones, portable speakers, MP3s, tablets, cameras, etc. **Aurora Central High School is not responsible for lost, stolen or damaged electronic devices.** This includes electronic devices that are confiscated by staff. Aurora Central High School reserves the right to not investigate lost, stolen or damaged electronic devices.

### Classroom Policies

Formative Assessments: will make up a major portion of your grade! This means working during class and staying on task.

Individual Help: time to complete all work is provided during class. Individual assistance will be provided during class and students who need additional time should talk with their teacher to make arrangements for before or after school or during lunch.

Parent Contact: Grades will be updated in Infinte Campus EVERY WEDNESDAY, should parents have questions please feel free to contact me, [acwoodruff@aps.k12.co.us](mailto:acwoodruff@aps.k12.co.us). I will contact parents regularly about attendance issues and grade concerns as well.

#### Classroom Expectations:

1. Be Respectful of classroom and supplies.
2. Be Respectful of peers
3. Make your BEST Art
4. Be your BEST Person EVERYDAY
5. Ask for Help when you need it
6. Cell Phones **OFF and PUT AWAY!**
7. Voices off when teacher is talking
8. Touch only your own work
9. Use your own ideas
10. Take creative risks

**Tear off and return THIS PAGE only and return to \_\_\_\_\_(teacher).**

I have carefully read the expectations of this course and agree to support the goals and initiatives of the course. I will show up, speak up, stand up and go further than I ever thought possible.

Student name: \_\_\_\_\_(print)

Grade \_\_\_\_\_ Period \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Parent/Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_