



Course Name	Instructor	Instructor E-mail & Availability
Men's Choir, Women's Choir, Centralettes - Women's Ensemble Trojanaires –Vocal Ensemble	Ms. Donella Iverson	ddiverson@aps.k12.co.us Periods 1 and 5 or by appointment
Course Website	Class Meeting Times & Location:	Prerequisites
	2nd Period: Men's Choir 3rd Period: Trojanaires 4th Period: Centralettes 6th Period: Women's Choir 7th Period: Women's Choir	Trojanaires and Centralettes: Audition and Teacher Approval Men's and Women's Choir: No Prerequisites
Course Description		
Students will learn to identify and sight read musical notation symbols, learn to improve their individual vocal skills, how to balance and blend in a choir, learn to be more expressive, gain self-confidence, have fun building bonds with others, and learn how to perform in front of an audience.		
Standards		
Colorado State Music Academic Standards		
Standard 1: Expression of Music		
The Expression of Music is the demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music. <i>Students perform with appropriate technique, music written in multiple parts, while improving blend and matching dynamic levels. They will sing an expanding repertoire of vocal music literature. They will respond to the conductor's cues of phrasing and expression while singing.</i>		
Standard 2: Creation of Music		
The Creation of Music involves the demonstration of learned skills in the composition, improvisation, and arranging of music. Creating music involves writing music, fashioning new music from an existing piece of music, or forming an entirely new piece of music. <i>Students create rhythmic, melodic, and harmonic patterns and phrases.</i>		
Standard 3: Theory of Music		
The Theory of Music focuses on the understanding of the distinctive language, conventions, mechanics, and structure of music. Investigation of music theory allows for a more complete understanding of all aspects of the musical process, including musical performance and composition		
<i>Students recognize and correctly identify and notate various note names, rhythms, tempos, Solfege symbols, key signatures, time signatures, dynamic markings, staves, and other musical terms related to music notation.</i>		
Standard 4: Aesthetic Valuation of Music		
The value of music focuses on the knowledge needed to make an informed evaluation and to provide a well-thought-out critique about a musical piece. It also addresses the beauty, heart, and soul; the aesthetics of music. Valuing music will permit individuals to distinguish between a scholarly and an individual judgment of music.		
<i>Students describe and evaluate a music performance using musical terms appropriately; and explain characteristics that distinguish musical styles. Students identify and explain the features of a given musical work in its historical or cultural context. Students compare and evaluate the roles of musicians throughout history and in various cultures.</i>		

Learning Outcomes by Quarter

Quarter 1

Students will be able to:

- Identify and notate musical notation symbols
- Demonstrate proper vocal techniques
- Sight sing melodies and rhythms
- Express the meaning of the song, and how it can apply to world issues

Quarter 2

Students will be able to:

- Sight sing melodies and rhythms
- Apply sight singing and reading musical notation symbols to the choral music literature
- Perform for an audience, demonstrating proper performance techniques
- Demonstrate expression of music, blending and balancing in a choral ensemble
- Self reflect on their performances, and work on next steps

Quarter 3

Students will be able to:

- Sight sing more difficult melodies and rhythms
- Study more difficult multicultural music, while applying sight singing techniques, proper vocal techniques, blending and balancing in a choral ensemble
- Demonstrate expression of the music, studying the authentic performance techniques for the multicultural music they are studying, and apply it to world issues

Quarter 4

Students will be able to:

- Perform music that represents a variety of cultures, styles, and time periods
- Students will self reflect on their performances using the musical terms and ideas they have discovered throughout the year, and work on next steps at a more advanced level.
- Students will apply sight singing and reading musical notation symbols to choral literature

Required Supplies

3 ring binder or folder

Pencil

Highlighter

Trojanaires/Centralettes are required to purchase a concert dress/outfit

Grading

Students will be graded on a 4 point scale for all assignments

Point	Letter Grade	Explanation
3.0-4.0	A	In addition to the performance score of 3.0, the student demonstrates in depth inferences and applications that extend beyond what was taught.
2.5-2.99	B	There are no major errors or omissions regarding any of the information and/or processes (simple or complex) that were explicitly taught. This level is mastery
2.0-2.49	C	There are no major errors or omissions regarding the simpler details and processes, but there are major errors or omissions regarding the more complex ideas and processes.
1.0-1.99	D	With help, the student demonstrates a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.
Below 1.0 or No Evidence	F	Even with help, the student cannot demonstrate understanding of the simple details.

School Policies

REQUESTS FOR HOMEWORK

Students requiring homework assignments due to extended excused absences (three days or more) should initially contact the attendance office. The attendance office will notify teachers and collect assignments from individual teachers. Assignments should be ready for pick up 24 hours after a request has been made. Please call the attendance office to check homework status.

MAKE-UP WORK DURING ABSENCES

Any time a student misses a class for any reason whatsoever, that student will be expected to contact each teacher and complete the make-up work in order to achieve the learning objective. This includes field trips, school activities, suspensions, group sessions, trancies, and the like. Make-up work is required and students who have been absent from class must request make-up work from the teacher no later than the next class meeting. Teachers will determine a reasonable amount of time for make-up work when students are absent, using a two days for every one day absent guideline.

Teachers may provide an "alternative" learning experience for make-up work to any student who requests it upon returning to class. For example, a student may have been absent from a class at which the daily learning objective was achieved by means of a class discussion. At the teacher's sole discretion, students who were absent during that discussion might be assigned a two or three-page written essay due three or four days after the student's return to class as an 'alternative' learning experience for that objective.

Teachers will give academic credit to all make-up work that complies with the above guidelines. The only exception is that teachers have the choice whether or not to give academic credit to the make-up work from an unexcused absence. If the absence was unexcused, the teacher should provide feedback but is not required to give credit for the work.

TARDY POLICY

After three tardies teachers will conference with the student and contact home. After 5 tardies students can be referred to the Learning Center and additional consequences may be assigned.

PASSES

Students who leave the classroom or are excused from class must have a pass with correct validation by the teacher. School officials may send for a student using an authorized Administrative Pass. Students who are without official passes will be subject to disciplinary action. Passes will not be given in the first 10 minutes or last 10 minutes of class.

NON-ACADEMIC TECHNOLOGICAL DEVICES

Aurora Public Schools believes in providing environments that optimize learning and teaching and are safe, secure, and well maintained. As such, all personal electronic devices* shall not be seen nor heard during the school day in academic areas of the building from 7:30 A.M. to 3:45 P.M. *Cell phones, iPods, headphones, portable speakers, MP3s, tablets, cameras, etc. **Aurora Central High School is not responsible for lost, stolen or damaged electronic devices.** This includes electronic devices that are confiscated by staff. Aurora Central High School reserves the right to not investigate lost, stolen or damaged electronic devices.

Classroom Policies

Daily Performance Grade:

Students will receive formative and summative assessments daily for successfully demonstrating progress towards the standard they are working on. A rubric for this assessment will be provided to each student.

Written Work:

Students will earn formative and summative assessments for written work in learning to read and notate music, creating music, describing and evaluating a music performance, and relating music to various historical cultures.

Choir Concerts/Performances:

Students will earn Summative Assessments demonstrating their progress towards proficiency for all school choir concerts. Choir Concerts are mandatory for this class, as they are a major assessment in showing students ability to show proficiency on the state standards. The choir concerts are recitals that help to assess the student's progress as singers and performers, and assesses their knowledge of the music they studied and ability to understand the musical concepts of performing as an individual and an ensemble. There will be at least 4-6 required school concerts, and will be in the Troutman Theater at Aurora Central High School, unless otherwise stated. Trojans and Centralettes will earn assessments for all extra school and community performances, festivals, and contests. All extra performances will also go towards their ability to earn an Activity Letter in Choir. Each performing group will have a "uniform" for concerts. It is expected that every student strictly adheres to the uniform code. If a student does not meet the standard, they may not be allowed to perform. If the student must miss a required concert, they must have a written excuse, signed by the parent/guardian, and must turn in make up work to fulfill the standard. Please see Ms. Iverson for possible make up work ideas.

Aurora Central High School Mandatory Choir Concerts:
All in the Aurora Central Theatre at 7:00 pm
(Students and Parents/Guardians will be notified of any changes)

October 26, 2016
December 15, 2016
March 23, 2017
May 11, 2017

Concert Dress:

Although your choral sound, and academic music learning is the most important, how you look during the performance is also important, as you are an ensemble, a team. Women's Choir will be wearing the school choir robes, unless otherwise indicated. Men's Choir will need black dress pants, black shoes, and black or white dress shirt, preferably with a tie. Centralettes and Trojanaires girls will be purchasing a uniform concert dresses, and Trojanaires men will need black dress pants and black dress shoes, and will also need to purchase a tux shirt/vest/tie. Please see the attached flier on outfit information and costs, which will be due by Thursday, September 2, 2016. All clothes will be ordered from a catalogue, so it is very important that all money is received on time, so we can order the outfits with enough time to receive them before the first concert. We will be doing some fundraising to help Centralettes and Trojanaires pay for their outfits. The annual candy fundraiser will be the first fundraiser. All students are responsible for all candy and money due for all fundraisers!

Field Trips/Music Festivals/Outside Performances:

Trojanaires and Centralettes will occasionally perform at venues other than Aurora Central, including music festivals, or take other educational field trips. All students will be expected to follow all school guidelines, complete necessary paperwork, and pay any applicable fee or admission on time. Students must not be failing any classes, and have good attendance to participate in all field trips, music festivals, and other community and outside performances. Trojanaires and Centralettes will receive an updated list of all other performances and events for the school year.

Tear off and return THIS PAGE only and return to Ms. Iverson (teacher).

I have carefully read the expectations of this course and agree to support the goals and initiatives of the course. I will show up, speak up, stand up and go further than I ever thought possible.

Student name: _____ (print)

Grade _____ Period _____

Student Signature: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Parent/Guardian Phone Number: _____

Parent/Guardian Email: _____