

Ceramics 1/2 Syllabus

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Aurora Central High School

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COURSE DESCRIPTION:

Students in Ceramics 1/2 will be introduced to the fundamentals of ceramics. They will construct clay pots, vessels and forms using both hand building and wheel forming techniques. Glazing, decorating and firing processes will also be covered. A special emphasis will be placed on individual creativity. Students will utilize the Elements of Art and Principles of Design while learning all about the wonderful world of ceramics. A \$30 fee will be required for supplies.

Colorado State Standards for the Visual Arts:

Standard 1: Observe and Learn to Comprehend

Standard 2: Envision and Critique to Reflect

Standard 3: Invent and Discover to Create

Standard 4: Relate and Connect to Transfer

What your year will look like:

1st Quarter: Students will be introduced to the wonderful world of clay. They will learn about the History of clay and how it is used today. Although students will have an opportunity to use the pottery wheels, our primary focus will be hand building.

2nd Quarter: Students will build upon their knowledge and skills acquired in quarter 1. We will dive further into the different methods and techniques of building. Students will also learn more about the glazing and firing process. Students will learn about the Elements of Art and Principals of Design. Students will then use all of this knowledge to help them talk about their work (critique).

3rd Quarter: Students will continue building on their knowledge of clay and will begin to make choices about what they want to do. Both wheel throwing and hand building techniques will be covered as well as the glazing and firing processes. Students will also continue talking about their work (critiques).

4th Quarter: Students will continue to improve on their building techniques as well as learn more about the processes of glazing and firing. They will also be given the opportunity to choose what building techniques they would like to continue working on. Students will use all that they have learned to fulfill broader projects.

Materials Fee: Each student is required to pay a \$30 materials fee. This fee will cover the materials used in the classroom (clay and glazes). Once a student has paid the fee, they will receive a receipt.

Student Signature Required _____

Parent Signature Required _____

GRADING RUBRIC is as follows:

A	(93 - 100)	Excellence
B	(82-92)	Above Average
C	(71-81)	Average
D	(60-70)	Below Average
F	(0 - 59)	No Credit

BREAKDOWN of GRADING:

10% = Attendance (COME TO CLASS!)

20% = Participation (Involvement, effort, attitude, participation)

20% = Daily Grades (In class Exercises, Homework, Quizzes)

50% = Major Projects (All Major Art Projects and Final Exams)

MAJOR PROJECTS: (50% of grade) A STUDENT CAN NOT PASS THIS CLASS UNLESS ALL MAJOR PROJECTS ARE COMPLETED.

Extra Credit: will be offered and encouraged. Students will need to arrange this time with the instructor in advance.

Individual Help: will be provided during class. I will float around during class to provide as much help as possible. Students will need to arrange a time for additional help if needed.

Parental Contact: contact from parents will be encouraged. I will contact parents when I feel it is necessary due to problems or successes.

TARDIES: I will follow the school-wide tardy policy which is as follows:

1st- Verbal warning

2nd- Formal warning...student/teacher conference regarding reasons and solutions.

3rd- Student/Teacher conference, parent contact and a teacher given consequence.

4th- Dean notified and student assigned detention

Further tardies – increased consequences.

RULES

1. Students are to be in the classroom, with their supplies ready to work, when the bell rings.
2. Students will sit in assigned seats.
3. Students are to treat fellow students, teachers, environment, and materials in a respectful manner.
4. Students are to bring necessary materials to class and are to work only on projects for this class.
5. Students are responsible for their own clean-up and the clean-up of the classroom as a whole, as well as the maintenance and return of all materials. No one leaves the classroom until room is clean and materials or tools are accounted for.
6. Students will participate in a weekly rotation of supervision of clean-up of a specific area.

7. Students will observe all safety precautions and will conduct themselves in a manner that is not hazardous to themselves or other students.
8. No electronic devices in classroom.
9. No food or drink in class.
10. No Whining...Just try your hardest!

COURSE SYLLABUS
COMMUNITY COLLEGE OF AURORA
CERAMICS 1 - 22594 - ART 161 - 140

SECTION I: COURSE IDENTIFICATION

Course Title: CERAMICS 1

Course Prefix and Section: 22594 – ART 161 - 140

Co-Requisites/Pre-Requisites: None

Course Description: Introduces traditional and contemporary ceramic forms and processes including handbuilding and throwing on the potter`s wheel.

Credit and Contact Hours: 3.000 Credit hours

Time/Day(s): MONDAY –Friday (50 minute classes)

Location: Aurora Central High School

Instructor: Mark Manners

Email: mamanners@aps.k12.co.us

Office Hours: By Request

COURSE MATERIALS:

Required Textbook: The Craft & Art of Clay, Susan Peterson, © 2003

STUDIO HOURS: Students will work during class time. Any additional time may be arranged with instructor outside of class.

SECTION II: COURSE OUTLINE AND STUDENT OUTCOMES

SPECIFIC COURSE OUTCOMES:

1. Develop knowledge of ceramics by achieving basic technical abilities and clay craftsmanship by working with clay. Various forming/construction techniques are explored.
2. Understand and develop a personal aesthetic and artistic practice through ceramic work.
3. Broaden the sense of artistic achievement and deepen the understanding of the creative process through critical thinking, acquisition of technical skills and hands-on techniques.

Course requirements:

1. Demonstrate a basic vocabulary of ceramic terms.
2. Develop basic wheel-throwing ability to make 4” – 6” cylinders.
3. Produce at least two significant pieces measuring at least 7” using hand-building techniques.
4. Develop ability to glaze and decorate work and understand basic glaze materials.
5. Develop awareness of kiln stacking and firing process.
6. Investigate a historical ceramic piece at a local museum.

TOPICAL CONCERNS:

- I. Media and Processes
 - A. Traditional ceramic media and processes and B. Experimental ceramic media and processes
- II. Visual Elements including: A. Form, B. Line, C. Shape, D. Value, E. Texture, F. Space.
- III. Principles of Form including: A. Balance, B. Scale, C. Proportion, D. Movement, E. Dominance, F. Harmony, G. Rhythm and Repetition, H. Unity and Variety.
- IV. Subject Matter including: A. Representational, B. Abstract, C. Non-representational, D. Historical Perspective.
- V. Professionalism including: A. Criticism and evaluation, B. Presentation.

INSTRUCTIONAL GOALS:

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: Communication, Critical Inquiry, Intra/Interpersonal Responsibility, Quantitative Reasoning, Technology, and Aesthetic Perception. Of these skills, this course will focus on: Aesthetic Perception.

GENERAL LEARNING OUTCOMES OF THE COMMUNITY COLLEGE OF AURORA (ACHS):

Successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various components), evaluate the significance of the knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

STANDARD COMPETENCIES:

- A. Use clay to make vessel or sculpture. (I)
- B. Identify and apply the basic elements of design. (II)
- C. Identify and apply the principles of form. (III)
- D. Select, analyze and compose subject matter that communicates ideas and sensibilities. (IV)
- E. Utilize the fundamentals of making objects to demonstrate enhanced perception. (IV)
- F. Analyze and evaluate object(s). (V)
- G. Assemble and assess a presentation of your work that demonstrates professionalism. (V)

GENERAL OUTCOMES:

Successful occupational and technical students will be able to:

1. Perform tasks related to specific jobs or a cluster of jobs.
2. Understand the conceptual framework underlying the acquired technical skills.
3. Demonstrate an understanding of personal and work characteristics that contribute to effective job performance.

SECTION III: EVALUATION PROCEDURES

OVERALL STRATEGIES:

Prompt attendance, participation in class activities and discussions, timely completion of assignments, testing the knowledge of ceramic processes and clay craftsmanship will all be weighed toward the grade.

Participation in class discussions and critiques provide opportunities to share one's insight and perspective, fundamental to growth as an artist.

CLASS POLICIES:

Students should make every effort to attend all classes, especially demonstrations, lectures and class critiques. Students are expected to complete assignments on time, attend class on time and participate in class activities, discussions and critiques.

Attendance will have a direct impact on your grade.

MATERIALS:

This course requires a fee of \$40 for the year.

Most tools needed are available in the studio. Please bring a notebook/sketchbook and writing utensil to every class.

CONDUCT IN THE CLASSROOM/STUDIO:

1. The studio/classroom is an interactive environment that requires everyone's active attention and participation. Please, no headphones, music, cell phones, disruptive behavior or visitors which could distract you or others.
2. Clean up after yourself after each class or work session. You are responsible for leaving your work area clean before exiting the studio. This includes all work areas (including the floor), wheels, tools and brushes. Please return studio equipment to the proper shelf/storage area.
3. Please place all work in progress on the appropriate shelf.
- 4. Never touch work that does not belong to you, as it may be easily damaged.**
5. No eating in the classroom/studio due to the toxic nature of some materials. Please silence cell phones during class and leave headphones at home.
6. Completed work must be brought home at the end of the semester. There is no place for storage of your work. The school is not responsible for breakage or theft.

MAKE-UP WORK / LATE WORK:

Late assignments will have a negative impact on the final grade.

GRADING / EVALUATION:

Each component of the class is important for developing a skill set for ceramic work. What are valued most are experimentation, discovery and active participation in discussions and critiques. Each assignment contributes points towards the final grade. Evaluations will be held throughout the semester during class critiques and due dates for written assignments. The final evaluation will be based on a mandatory presentation at the end of class.

Each assignment will be evaluated for:

1. The production of good work consistent with assignment goals
2. A demonstration of craftsmanship
3. The demonstration of artistic expression, experimentation and aesthetic development
4. A demonstration of experimental attitude

Each student's grade will be determined from the following scale:

Grade	Percentage	Criteria
A	100%-90%	Exceptional in form, craftsmanship, experimentation and style. Demonstrates a mastery of technique and concept and successfully expresses elements of the assignment.
B	89%- 80%	Good demonstration of form, craftsmanship, experimentation and style. Demonstrates above average understanding of technique and concept and expresses elements of the assignment well.
C	79%- 70%	Average in form, craftsmanship, experimentation and style. Demonstrates a grasp of technique and concept and adequately expresses elements of the assignment.
D	69%-60%	Fails to demonstrate form, craftsmanship, experimentation or style. Expresses poor technique and concept. Fails to convey elements of the assignment.
F	59%-50%	Incoherent, incomplete or disastrously flawed. Work submitted more than 1 week after the assignment was due.

Final grade will be earned from the following sources:

- Assignments
- Historical ceramic paper & drawing
- Verbal participation in class critique and class discussions
- Exam covering ceramic terms and processes
- Attendance

SECTION IV: COURSE ASSIGNMENTS

Assignment #1

Produce 8 cylindrical forms (cups, vases, cylinders, beakers) 3" – 6" in height. Walls should be even and at a right angle. Finish all bottoms with trimmed feet. One vessel should have a handle. Utilize 5 surface treatments (scraffito, mishima, carving, painting with slip/oxides, sprigging) to decorate the work. The piece does not need to be fired before the class critique but must be glazed and fired for the final evaluation at the end of the semester.

Assignment #2

Create a 3-dimensional hand built sculpture. The subject matter should be a theme or topic of the student's choice concerning a topic of personal interest. The piece should be sketched out and its execution discussed with the instructor prior to commencing execution. At least two different techniques should be used including: soft/hard slab, coil, molding, extruded. It must measure at least 7" in any direction. The piece does not need to be fired before the class critique but must be glazed and fired for the final evaluation at the end of the semester.

Assignment #3

Create a container with personal meaning, a reliquary or a serving piece designed for a specific food item. Develop a clear plan for the assignment through detailed drawing, journaling and consulting with the instructor. Use at least 2 surface treatments to decorate the piece. The piece needs to be bisque fired before the final evaluation at the end of the semester.

Historical ceramic paper & drawing

Visit a local museum and choose a favorite ceramic object to investigate further. Do a drawing of this historical ceramic piece and write a short paper (1-2 pages) about its aesthetic, construction, cultural context and use.

Examination

Lectures and assigned readings will cover basic ceramic terms. The exam will concern these topics.

Participation in discussions/class critiques

Participation in class discussions and critiques provide opportunities to share one's insight and perspective. This is fundamental to growth as an artist. Active participation will contribute to final grade, silence will not.

SECTION IV: TENTATIVE COURSE SCHEDULE

- A. Assignments: The planned schedule for readings, examinations and projects is contained in Section IV of the syllabus.
- B. Reading Assignments: The assigned reading in Section IV is to be accomplished during the week identified in the schedule.
- C. The Instructor reserves the right to change the daily teaching schedule to facilitate learning, understanding, and critical thinking. Assignment Due dates and the testing schedule may change with as much advance notice as possible. Students will be required to fulfill all assignments as outlined unless otherwise notified.
- D. Because of the lack of sufficient potter’s wheels, students will be assigned to A or B wheel throwing schedule.

Calendar

Orientation, introduction, wedging, pinch pots	Studio: pinch pots/nature sculptures
Demo: Intro to wheel throwing	Studio: Throwing cylinders
Demo: Trimming pots	Studio: Throwing / trimming
Demo: surface treatment	Lecture: Clay
Studio	Studio
Studio	Class critique: 1 st Assignment due
Demo: Hand building techniques	Studio
Lecture: Glaze	Demo: Glazing
Studio	Studio
Studio	Studio
Studio	Class critique: 2 nd Assignment due
Exam: Ceramic terminology	3 rd Assignment plan/sketches due
Studio	Studio
Studio	No class
Studio	Studio

Papers and drawing due Last date to bisque fire final project	Class critique: Final bisque-fired assignment due
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SECTION V: OTHER

INSTRUCTIONAL POLICY ON ACADEMIC DISHONESTY:

Academic dishonesty includes cheating and plagiarism. Cheating is the unauthorized use of assistance with intent to deceive an instructor or any other individual responsible for evaluating a student's work. Note the following examples:

- Submission of any materials not prepared by students but presented as their own.
- The unauthorized possession and/or use of notes, books, or the soliciting of assistance from another student during an examination.
- Illegitimate possession or disposition of examination or test materials and/or answer keys to tests and examinations.

Plagiarism refers to the use of another person's work without giving proper credit to that person. A student must give proper credit through the use of appropriate citation format when (a) copying verbatim another person's work (i.e., words, phrases, sentences, or entire passages); (b) paraphrasing another person's work (i.e., borrowing but rewording that person's facts, opinions, or ideas); and (c) summarizing another's work (i.e., use of one's own words to condense longer passages into a sentence or two).

Common Course Numbering System

Your current Institution is CCCS

Searching Current Courses For Fall 2016

Course: ART 161

Title: Ceramics I

Long Title: Ceramics I

Course

Description:

Introduces traditional and contemporary ceramic forms and processes including handbuilding and throwing

on the potter`s wheel.

Min Credit: 3

Max Credit:

Status Notes: Previously titled FUNDAMENTALS OF CERAMICS I.

Course Notes: Added Competencies and Topical Outline.

Origin Notes: ACC

STANDARD COMPETENCIES:

A. Use clay to make a pot. (I)

B. Identify and apply the basic elements of design. (II)

C. Identify and apply the principles of form. (III)

D. Select, analyze and compose subject matter that communicates ideas and sensibilities.
(IV)

E. Utilize the fundamentals of making objects to demonstrate enhanced perception. (IV)

F. Analyze and evaluate object(s). (V)

G. Assemble and assess a presentation of your work that demonstrates professionalism.
(V)

TOPICAL OUTLINE:

I. Media and Processes

A. Traditional ceramic media and processes

B. Experimental ceramic media and processes

II. Visual Elements

A. Form

B. Line

C. Shape

D. Value

E. Texture

F. Space

III. Principles of Form

A. Balance

B. B. Scale

C. C. Proportion

D. D. Movement

E. E. Dominance

F. F. Harmony & Rhythm and Repetition

G. G. Unity and Variety

H. IV. Subject Matter

I. A. Representational

J. B. Abstract

K. C. Nonrepresentational

L. D. Historical Perspective

M. V. Professionalism

N. A. Criticism and evaluation

O. B. Presentation