



Course Name	Instructor	Instructor E-mail & Availability
Advanced Performing Arts	Nicole Hudson	nmhudson@aps.k12.co.us
Course Website	Class Meeting Times & Location:	Prerequisites
	Period 4 10:30 – 11:25 Room 203	Theater 1

**Course Description**

Advanced Performing Arts is an advanced theater course where students are exposed to in depth acting, dramatic literature and performance. Students will receive training in monologue, improvisation, scene work, playwriting, script interpretation, analysis, directing and performance.

**Standards**

Standard 1 – CREATE

- Use a variety of methods, new media, and technology to create theatrical works through the use of the creative process for performance, directing, design, construction, choreography, playwriting, scriptwriting, and dramaturgy
- Create drama and theatre by interpreting and appreciating theatrical works, culture, and experience through scenes and scenarios, improvisation, creating environments, purposeful movement, and research
- Employ drama and theater skills, and articulate the aesthetics of a variety of characters and roles

Standard 2 – PERFORM

- Express drama and theatre arts skills in a variety of performances, including plays, monologues, improvisation, purposeful movement, scenes, design, technical craftsmanship, media, ensemble works, and public speaking
- Demonstrate the evolution of rehearsal and product through performance and/or production teamwork while simultaneously validating both as essential to the theatre making process

Standard 3 – CRITICALLY RESPOND

- Demonstrate an understanding and appreciation of theatre history, dramatic structure, dramatic literature, elements of style, genre, artistic theory, script analysis, and roles of theatre practitioners through research and application
- Discern and demonstrate appropriate theatre etiquette and content for the audience, self, venue, technician, and performer

Make informed, critical evaluations of theatrical performance from an audience member and a

participant point of view, and develop a framework for making informed theatrical choices

Aurora Central High School Syllabus 2016-17

### Learning Outcomes by Quarter

#### Quarter 1

**Students will be able to:**

- Have an understanding of in depth character analysis
- Create a monologue/dialogue
- Create action verbs for monologue
- Monologue performance

#### Quarter 2

**Students will be able to:**

- Read and analyze a scene
- Prepare a directors notebook
- Create blocking
- Direct a scene

#### Quarter 3

**Students will be able to:**

- Read and analyze the process of playwriting.
- Be a dramaturge
- Write a monologue with transition
- Create a character for production

#### Quarter 4

**Students will be able to:**

- Create a production from the beginning
- Adjust script to fit a production
- Create all technical aspects for a production
- Produce and perform production

### Required Supplies

Pencil, folder, notebook, highlighters

### Grading

Students will be graded on a 4 point scale for all assignments

Point	Letter Grade	Explanation
3.0-4.0	A	In addition to the performance score of 3.0, the student demonstrates in depth inferences and applications that extend

		beyond what was taught.
2.5-2.99	B	There are no major errors or omissions regarding any of the information and/or processes (simple or complex) that were explicitly taught. This level is mastery
2.0-2.49	C	There are no major errors or omissions regarding the simpler details and processes, but there are major errors or omissions regarding the more complex ideas and processes.
1.0-1.99	D	With help, the student demonstrates a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.
Below 1.0 or No Evidence	F	Even with help, the student cannot demonstrate understanding of the simple details.

## School Policies

### REQUESTS FOR HOMEWORK

Students requiring homework assignments due to extended excused absences (three days or more) should initially contact the attendance office. The attendance office will notify teachers and collect assignments from individual teachers. Assignments should be ready for pick up 24 hours after a request has been made. Please call the attendance office to check homework status.

### MAKE-UP WORK DURING ABSENCES

Any time a student misses a class for any reason whatsoever, that student will be expected to contact each teacher and complete the make-up work in order to achieve the learning objective. This includes field trips, school activities, suspensions, group sessions, trancies, and the like. Make-up work is required and students who have been absent from class must request make-up work from the teacher no later than the next class meeting. Teachers will determine a reasonable amount of time for make-up work when students are absent, using a two days for every one day absent guideline.

Teachers may provide an "alternative" learning experience for make-up work to any student who requests it upon returning to class. For example, a student may have been absent from a class at which the daily learning objective was achieved by means of a class discussion. At the teacher's sole discretion, students who were absent during that discussion might be assigned a two or three-page written essay due three or four days after the student's return to class as an 'alternative' learning experience for that objective.

Teachers will give academic credit to all make-up work that complies with the above guidelines. The only exception is that teachers have the choice whether or not to give academic credit to the make-up work from an unexcused absence. If the absence was unexcused, the teacher should provide feedback but is not required to give credit for the work.

### TARDY POLICY

After three tardies teachers will conference with the student and contact home. After 5 tardies students can be referred to the Learning Center and additional consequences may be assigned.

### PASSES

Students who leave the classroom or are excused from class must have a pass with correct validation by the teacher. School officials may send for a student using an authorized Administrative Pass. Students who are without official passes will be subject to disciplinary action. Passes will not be given in the first 10 minutes or last 10 minutes of class.

### NON-ACADEMIC TECHNOLOGICAL DEVICES

Aurora Public Schools believes in providing environments that optimize learning and teaching and are safe, secure, and well maintained. As such, all personal electronic devices\* shall not be seen nor heard during the school day in academic areas of the building from 7:30 A.M. to 3:45 P.M. \*Cell phones, iPods, headphones, portable speakers, MP3s, tablets, cameras, etc. **Aurora Central High School is not responsible for lost, stolen or damaged electronic devices.** This includes electronic devices that are confiscated by staff. Aurora

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## Classroom Policies

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I have carefully read the expectations of this course and agree to support the goals and initiatives of the course. I will show up, speak up, stand up and go further than I ever thought possible.

Student name: \_\_\_\_\_(print)

Grade \_\_\_\_\_ Period \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Parent/Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_



Course Name	Instructor	Instructor E-mail & Availability
Theater	Nicole Hudson	nmhudson@aps.k12.co.us
Course Website	Class Meeting Times & Location:	Prerequisites
	Period 2 8:30 – 9:25 Room 203	

**Course Description**

Theater I is an introductory theater course where students are exposed to acting terminology, Dramatic Literature and performance. Students will receive training in pantomime, improvisation, voice development, stage movement, script interpretation and analysis, monologue development and performance

**Standards**

Standard 1 – CREATE

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Aurora Central High School Syllabus 2016-17

### Learning Outcomes by Quarter

#### Quarter 1

**Students will be able to:**

- Know all stage terms and theater etiquette
- Be able to create a silent scene
- Perform a pantomime scene

#### Quarter 2

**Students will be able to:**

- Write an Actors Resume
- Prepare and audition piece
- Perform a monologue

#### Quarter 3

**Students will be able to:**

- Read and analyze a script
- Have an understanding of character analysis
- Perform a scene from analyzed script

#### Quarter 4

**Students will be able to:**

- Create a set, light, and sound design
- Create a character with theatrical make-up

### Required Supplies

Pencil, folder, notebook, highlighters

### Grading

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